

FESTIVAL PARTICIPANTS

Temple Emanuel U.S.Y. Newton

Dorit Rotstein, *Leader and Choreographer*. Rachel Berkovits, Nomi Blumberg, Adena Cohen, Shellee Cohen, Sara Frim, Karen Groginsky, Pamela Kessler, Michele Klein, Nancy Kolodny, Judy Kummer, Harvey Mamon, Betsy Modest, Gavriel Myers, Liz Offen, Laura Rabinowicz, Varda Rosenblum, Sara Ann Schwartz, Sharon Ungar, Renee Zeisel.

Brown University Performing Group Providence

Claire Sherman, *Director*. Ruth Barach, *Assistant Director*. Marcia Band, Ruth Barach, Mitch Cohen, Dan Dikeman, Suri Dubin, Mitch Dushay, Alan Feibelman, Claire Sherman, Susan Waltzer, Shelly Weiss.

Milton U.S.Y. Milton

Cheri Fox, *Youth Director*. Arlene Fins, *Musical Director*. Barbara Altsher, Susan Cooperband, Grant Finkel, Kari Glincher, Amy Halzel, Paul Katz, Ellen Miller, Sharon Miller, David Rosenbaum, Debbie Weistrop, Judy White, Aimee Zaslav, Carrie Zaslav.

Keren Shemesh Israeli Dance Group Cambridge

Steve Altchuler, George Aronson, Dave Cantor, Rachel Forman, Cindy Kagno, George Kirby, Dan Ladd, Annie Lubliner, Judy Schwartz, Gwen Seitman, Dave Tabachnik, Pam Tarmy, Ira Vishner, Janet Zerlin.

Worcester U.S.Y. Worcester

Saul Slovin, *Leader and Choreographer*. Andrew Aisenberg, Steven Aisenberg, Rebecca Berenson, Felicia Brunell, Debbie Farbman, Andrea Glass, Charles Goldman, Elaine Gurwitz, Joyce Kerman, Todd Miller, Jill Needleman, Marc Needleman, Wendy Noar, Faith Ozer, Nadine Parker, Janet Rankin, David Schrob, Lisa Shoham, Suzy Singer, Jon Skiest.

Kochavim New Haven

Jean Brody, Janice Chung, Amy Roth, Jeffrey Roth, Beth Schorr, Barbara Sherr, Tamar Siff.

Hamakor Israeli Dance Troupe Cambridge

Michael Abrahams, Terri Barel, David Beckman, Shari Kutner Chinitz, Lisa Dames, Sol Eisenberg, Judy Fay, Jack Friedman, Reena Friedman, Judy Goldberg, Mark Horenstein, Ralph Jones, Janie Kornblau, Jonathan Kremer, Debbie Levene, Saul Slovin, Ruth Tetove, Steve Umans, Barry Wilensky, Cookie Zitsman.

Israel's 30th Anniversary Committee

Joint Israel Programs a department of Associated Jewish Community Centers
& M.I.T. Hillel present

Simchu Na

Boston's Second Annual



Sunday, May 14, 1978
8:00 P.M.
Kresge Auditorium
M.I.T.
Cambridge, Massachusetts

BOSTON'S SECOND ANNUAL
ISRAEL FOLK DANCE FESTIVAL
MAY 14, 1978

Simchu Na

PROGRAM

TEMPLE EMANUEL—NEWTON U.S.Y.

Elem Ve'Susato: This dance is about love. But, as in any relationship, you sometimes have to do a little chasing to get what you want. That applies to love between men and women and also to the love we have for *Eretz Yisrael*, the Land of Israel.

Hatsilu: In contemporary Israeli life, there are wars, arguments and daily problems. This dance is appropriately called *Hatsilu*, Save Us. And, as the song says, through our daily life, we never lose our faith in God nor our faith in the continued existence of the State of Israel.

BROWN UNIVERSITY-R.I. SCHOOL OF DESIGN DANCE GROUP

Eshal Elohai: Unique and ancient forms of dance and song were developed and preserved by the Jews of Yemen until their *aliyah* to Israel in the 1950's. Now, these songs and dances are an integral part of Israeli folk dance. This dance is performed to a traditional Yemenite folk melody.

Naomi: A women's dance to contemporary music showing the spirit of modern Israel.

Shibboleth Basadeh: The harvesting of the sheaves of wheat is an occasion for rejoicing.

Mi Li Yiten?: Who will give me love?

Dayagim: An old favorite, the dance of the fishermen.

TEMPLE SHALOM-MILTON U.S.Y. SINGERS

Shalom Al Yisrael: A wish for peace in Israel.

Jews of Many Nations and *Land of Milk and Honey*: Two original compositions written by the group for the *Shir-Rikudia*.

KEREN SHEMESH ISRAELI DANCE GROUP

'Love is a universal language.'

Yemenite

Mocher Prachim: A flower seller is the messenger of love between a girl and boy.

Israeli - Two verses from *Shir HaShirim* (Song of Songs)

Nasu Hatslalim: 'Until the day breathe, and the shadows flee away/Turn, my beloved, and be thou like a gazelle or a young hart/Upon the mountains of spices.'

Dodi Dodi: 'My beloved is white and ruddy/Pre-eminent above ten thousand/His head is as the most fine gold/His locks are curled/And black as a raven.'

Shtetl

Tum-balalaika: A boy asks a girl some riddles on life and love.

The Wedding/Chosn-Kaleh Mazl Tov: A traditional Eastern European wedding and the festivities which follow.

INTERMISSION

ISRAELI FOLK SONGS — STEVE FREEDMAN

An interlude of modern and traditional Israeli songs. Please feel free to sing along.

TEMPLE BETH ISRAEL-WORCESTER U.S.Y.

Hora He'Achzut and *Bat Harim*: Although originally from Rumania, the *hora* has become without question the national dance of Israel. Its spacious sweeping movements express the feeling of the settlers for their new-found freedom in their own land.

KOCHAVIM

Mishal: Movements in this dance reflect the influence of the surrounding Arab nations.
Ma Avarech: A song which became popular in Israel after the Six Day War. An angel bestows blessings upon a growing child.

Sapari: A Yemenite dance to a traditional song by Shalom Shabbazi, the beloved medieval poet of Yemen.

HAMAKOR ISRAELI DANCE TROUPE

Hanoded: This suite begins with a stark representation of the rejection and wandering of the Jews in exile throughout the ages, and their eventual ingathering from the corners of the earth. They return to the State of Israel and celebrate the beginning of a new life in their homeland. After the joyousness of their return, they pause to reflect upon the peaceful beauty of the cool, fragrant evening and then burst into exuberant dance in celebration of their homecoming and in anticipation of a bright future.

FINALE - HAMAKOR ORCHESTRA

Simchu Na: Come Let Us Rejoice!

The Israel Folk Dance Festival Coordinating Committee

George Kirby, Chairman. Susan Gruber, Judy Schwartz, Ira Vishner, Barry Wilensky, Cookie Zitsman. With special thanks to David Beckman, Robin Cohen, Shmulik Taggar.

Program Announcements: Susan Gruber