

Shalom Al Yisrael

Peace upon Israel

Boston's



Sunday, March 18, 2001 3:00 p.m.

Kresge Auditorium

M.I.T. Cambridge, Mass.

Produced by

Israel Folkdance Festival of Boston, Inc.

88 Tappan Street

Brookline, Massachusetts 02445

A non-profit, tax-exempt organization

Sponsored by M.I.T. Hillel

Shalom Al Yisrael Peace upon Israel

Light the lights in the streets
And sing a new song in the cities,
Tomorrow holds all our hopes
in its beautiful day.
Then a thousand white doves
Will fly from their cotes into the sky,
And a pure golden sun will call
from amid the clouds:

Peace, peace, shalom upon Israel
Give prayers of thanks for
Peace upon Israel.

When a day of gold dawns
over hill and mountain,
Men of war will stop the gunfire
and the battle.
See bouquets of thousands of colors,
Gathered by the young women,
And come in song to the city of light.

Peace, peace, shalom upon Israel
Give prayers of thanks for
Peace upon Israel.

If tomorrow peace will come and remain
To the end of all generations
Light the bonfires from Ramah to Mt. Nebo.
Then mountain will cry peace to mountain
And a great light will glow,
When a new day dawns on all the house of Israel

Peace, peace, shalom upon Israel
Give prayers of thanks for
Peace upon Israel.

שלום על ישראל

השיר: ד. בריק
הלחן: א. נצר

הדליקו אור ברחובות
ושיר זמרו בעיר
מחר על פני כל התקוות
יפציע יום פתור.
משוככים נגדיה אז
רבויה יוצי'לנו
ושמש תקנה מנו
תקרא מתוך ענו:

פזמון:

שלום, שלום, שלום על ישראל
אמרו שירי הלל
(שלום) שלום על ישראל.

בשניאיר יום של נהב
בנה ובנה
הדלו לכם מאש וקרב
אנשי המלחמה.

ערו זרים אלפינו
ובאו בשירנה.
עם נצרות הפךו פלו
לעיר המאורה.
פזמון:

אם למחר שלום יבוא
עד תמו הדורות.
מן הרמה עד הרקב
הדליקו מדורות.

אז הר לקה שלום יאמר
ואור גדול יתל
בשיום חדש ירח מקר
על כל בית ישראל.

פזמון:

**The taking of photographs or audio or video recording,
either with or without flash attachments, is strictly
prohibited during the performance.**

Boston's Twenty-fifth Annual Israel Folkdance Festival March 18, 2001

Program

Opening: *Shalom Al Yisrael* – Peace upon Israel.

Orim Teen Israeli Dance Troupe – Minneapolis/St. Paul, MN
Hora Yayin, BaPardes, HaDorchim Bagat: The suite celebrates a successful harvest. The music and movements recall a vineyard scene — picking ripe fruits, working the land, and reaping its great bounty.

Yofi! – Univ. of PA, Philadelphia, PA
Hatchala Chadasha: There is always hope for a new beginning, a new day.

Koach - Sunday School for Jewish Studies, Chestnut Hill, MA
Melech HaMigrash: Everyone loves soccer, but who will win the game?

L'Harim et Hagag – Brown Univ., Providence, RI
Akeda: This dance is a plea for peace and security, our hope for all the world.

Shelhevet – Albany, NY
Debka Binyamin: The boys try to impress the girls. The girls are showing off for the boys. Who is catching whom?

MIT Mazal – Cambridge, MA
Rikud L'Yovel, Machol HaMezeg: The dancers weave patterns with their streamers.

Nilhav – Prozdor, Hebrew College, Brookline, MA
Diva, Ba'a MeAhava: Modern or traditional, Israeli dance is always fun.



Shalhevet – Columbia Univ., New York, NY

Exodus, Emsah Sham Makom, Eheyah Tov: Derived from Exodus, this piece begins with the struggle of the Jews, leads to their searching, then reflects their serenity as the dance concludes.

Tzamarot Israeli Dance Troupe – Temple Israel, Albany, NY

Ahaya, Horati, Shir Sameach: This is a wedding between a Yemenite bride and an Eastern European groom. The two cultures blend together to form our Israeli culture.

Intermission

Tavlin – Boston, MA

Ken Eina Hora: A kind of hora.

Yonim – Madison, WI

Israel HaYaffa, Halavai, El Ginat Egoz: This suite expresses hope for the future of Israel, demonstrating the special beauty of the land of Israel. The sea, the mountains, the incredible sunset, as well as the diversity of the people are all represented through the movement of colorful flowing scarves, merging together to form one unit. We wish for a beautiful future for the land and people of Israel.



(2000)

Makhela of the Solomon Schechter Day School – Newton, MA

Tov L'Hodot, Shalom Yachad Medley: These songs express our gratitude and desire for peace. We know that as we lift our voices in song together through love our hope will be strengthened.

Neshika – Boston, MA

Neshika Mizrachit (Chalom Mashkif, Daraje): This is a dance that celebrates the charm and sensuality of feminine Eastern folkloric movements.

Worcester Youth Israeli Folk Dance Ensemble –Worcester, MA

Zeh HaZemer, Shiru: This is the song that we sing; it is the tune that connects us to each other; it is the music that lifts up our spirits; it is the melody that expresses what is deep in our hearts.

Kerina – New Jewish High School, Waltham, MA

Metukim: Jewish girls stir a little spice into their renowned sweetness.

Ruach Aviv – Cambridge, MA

Hevenu Shalom Aleichem, BaShana HaBa'a: Join us in the fun of Halutz Fever! Had Israel been settled in the 1970's...

B'Yachad – Brandeis University, Waltham, MA

Ketsev Chaim (Halevai Alai, Tarbouke): A modern interpretation of the mizrachi style. The dancers use *Ketsev Chaim*, the rhythm of life, as the vehicle for their interpretations.

FINALE: Shalom Al Yisrael – Give prayers of thanks for peace, peace for all Israel

Rosters

B'Yachad, The Brandeis Israeli Folk Dance Troupe – Waltham, MA

Director: Yaffa Vitberg

Artistic Director: Rebecca Rausch

Jessica Braunfeld, Rachel Brown, Elana Fein, Rachel Freidus, Keren Goderez, Jennifer Gueguen, Rachel Hartstein, Farra Kahalnik, Alana Karpoff, Jayme Kurland, Rebecca Leeman, Beth Linas, Rebecca Rausch, Latishya Steele, Debbie Victor, Yaffa Vitberg

Kerina – New Jewish High School, Waltham, MA

Choreographer: Ariela Lev

Hannah Abelman, Idit Codish, Elaine Denenberg, Shoshana Eisenberg, Talia Fein, Tiferet Haberman-Browns, Shulamit Izen, Anya Manning, Ayelet Weiss

Koach – Sunday School for Jewish Studies, Chestnut Hill, MA

Director/Choreographer: Rebecca Rausch

Sam Baron, Rebecca Greenstein, Rachel Howell, Arielle Irvin, Julie Kafka, Ely Kuhlman, Sarah Schlegel, Elyssa Schneider, Laura Weisberg, Kimmy Zelas



(1993)

L'Harim et Hagag – Brown University, Providence, RI

Co-leaders: Beth Wasserman, Lily Rabinoff-Goldman
Ari Adland, Jaime Berg, Karra Greenberg, Melissa Pitman, Ido Preis, Lily Rabinoff-Goldman, Sheryl Shapiro, Beth Wasserman

Makhela – Solomon Schechter Day School of Greater Boston, Newton, MA

Director: Trudy Fagen

Accompanist: Gene Gerstein

Hannah Ahlblad, Bradley Baskir, Max Beede, Ori Ben-Yehuda, Shira Bleicher, Mika Braginsky, Julia Brandeis, Benjamin Chartock, Aviya Cohen, Abigail Fagan, Lila Fagen, Ben Fisher, Sam Fisher, Samuel Forman, Ranya Gale, Becky Gould, Jeremy Grinberg, Emily Groopman, Jonathan Held, Benjamin Kasdan, Maya Lee-Parritz, Jonathon Lenett, Samuel Levenfeld, Tomer Mangoubi, Talia Marcus, Arital Marcus, Gabriel Mejia, Gil Metser, Rachel Nigro, Yael Nurko, Yoni Philosophe, Judith Plasky, Joshua Podrid, Avigayil Reches, Gabi Remz, Yael Rhodes, Carrie Sacks, Keren Schatz, Gabriel Schneider, Michaela Shapiro, Jonathan Shecter, Mira Smith, Joseph Strauss, Jeremy Sutton, Nathaniel Tabachnik, Hannah Telegen, Michael Weinfeld, Alanna Wolf, Kayla Yates

MIT Mazal – Cambridge, MA

Choreographer: Neil Rosen
Beth Gladstone, Debbie Gladstone, Joanne Handwerker, Andrea Perll, Neil Rosen, Sharon Rozines



(2000)



(1979)



(1993)

Neshika – Boston, MA

Leaders/Choreographers: Sheila Skitnevsky-Finger, Barbara Shoham, George Kirby
Ellen Schiffer Berkowitz, Julia Feldman, Bert Fern, Anna Gray, Debbie Grumet, Marni Greenberg, Nadene Moll, Tamar Myers, Meital Orr, Ruty Rabie

Nilhav – Prozdor, Hebrew College, Brookline, MA

Teacher/Choreographer: Lisa Jacobs

Assistant Teacher: Abigail Wolf

Rachel Ackerman, Jamie Appelstein, Ariele Bazes-Bard, Rachel Beloff, Malka Benjamin, Gabe Berkowitz, Raquel Borgenicht, Sarita Borgenicht, Emily Brenner, Avi Creditor, Rachel Enos, Adam Feldman, Gena Feldman, Beth Galper, Yaffa Garber, Alanna Gold, Leah Goldberger, Samantha Green, Robin Hass, Deanne Katz, Sarah Kurinsky, Ilana Marcus, Matt Michelson, Nathaniel Newburg, Leah Ofsevit, Jessica Resnick, Hayley Russman, Andrea Salzman, Dana Schlegel, Deborah Shain, Amy Sheldon, Alexandra Sherman, Noah Shevitz, Samantha Soloway, Sonia Step, Joey Webb, Ally Wolf, Alix Zamansky

Orim Teen Israeli Dance Troupe – Minneapolis/St. Paul, MN

Director/Choreographer: Shira Schwartz

Suite Choreographer: Shmulik Gov-Ari

Avi Allen, Hagar Fine, Daniel Gibson, Josh Greenberg, Liliya Kats, Noah Kippley-Ogman, Naomi Konikoff, Amy Leavitt, Leora Maccabee, Nadia Maccabee, Melissa Marver, Hy Matz, Etan Newman, Savannah Rhomber-Reich, Yael Rich Silverman, Julia Rosenfeld, Gadi Rouache, Jonathan Rouache, Edan Schwartz, Talia Schwartz, Amy Snetting, Tal Sztainer

Ruach Aviv – Cambridge, MA

Choreographer/Artistic Director: Leslie Siegel

Bernie Bernstein, Phyllis Eidelman, Dan Ladd, Nadene Moll, Shira Musher, Giselle Princz, Zhanna Shpigel, Jonathan Siegel, Leslie Siegel, Seth Stollman

Shalhevet – Columbia University, New York, NY

Leader: Aliza Arenson

Choreographer/Artistic Director: Dalia Lockspeiser

Music Director: Aaron Beckman

Aliza Arenson, Aaron Beckman, Chava Brandriss, Melissa Chizzik, Maya Cohen, Amy Fechter, Orly Klein, Flo Low, Ita M. Paskind, Shira Schoenberg, Samara D. Schwartz, Kyla Sher, Aura Shoval



(1978)

Shelhevet – Albany, NY

Choreographers: Jeff Barnet, Rachel Rausch
Alan Ackerman, Jeff Barnet, Lilly Kowalsky, Sari Lipnick, Brianna Meyers,
Rachel Rausch, Evan Seigle, Leonard Smith

Tavlin – Boston, MA

Director: Ken Avner
Ken Avner, Dave Beckman, Eran Caspi, Debbie Gladstone, Anna Gray, Joan
E. Hantman, Ruth Leah Kahan, David Karger, Meital Orr, Marcy Rosenthal,
Ellen Schiffer Berkowitz, Jonathan Siegel, Orna Siegel, Rachel Simonds,
Jennifer Weber

Tzamarot Israeli Dance Troupe – Temple Israel, Albany, NY

Artistic Director: Lorraine Posner Arcus
Choreographers/Teachers: Shira Arcus, Alison Suarato
Abbe Architzel, Joshua Arcus, Shira Arcus, Robyn Avellino, Elizabeth Cape,
Stacy DesMoines, Talya Elitzer, Sarah Eson, Gary Ginsburg, Keren Glinert,
Abby Goldberg, Ravit Greenberg, Marissa Gross, Meredith Hochman,
Jonathan Huz, Maia Hyary, Tami Jacobs, Amy Kaslovsky, Sarah Kay, Rachel
Knieling, Sarah Koblenz, Lillian Kowalski, Emily Langner, Jessica Levine,
Jacob Middleton, Liya Mikhaylova, Emilie Miller, Tamar Moskowitz,
Elizabeth Nussbaum, Sarit Oberlander, Rachel Panitch, Janna Peckage, Davia
Rabinoff-Goldman, Avi Rasowsky, Jesse Rasowsky, Sarah Rosen, Maxine
Rosenberg, Daniel Sacco, Maytal Saltiel, Ariel Schwartz, Joshua Schwartz,
Leonard Smith, David Strumfeld, Alison Suarato, Ben Suarato, Mivari
Tsvaygenbaum, Avraham Wachs Cashman, Blair Weinberg, Jason Weinstein,
Jessica Weisz, Aaron Wolff, Dania Zalen, Elyse Zima

Worcester Youth Israeli Folk Dance Ensemble – Worcester, MA

Leader/Choreographer: Reena Slovin
Tessa Baker, Arielle Boguslav, Jodi Borhani, Emma Brandt, Ilana Brandt,
Inna Epshteyn, Eliana Golding, Meredith Goldstein, Lily Goodman, Sari
Haime, Vivian Haime, Mindi Harris, Dana Harrison, Soniya Khabinsky,
Emery Markles, Sarah Metz, Abigail Mudd, Shoshana Rosenbaum, Rita
Shapiro, Ariella Slovin, Noah Slovin, Jennifer Weinstein, Gabrielle Wolfe,
Sasha Zavin, Vera Zavin

Yofi! – University of Pennsylvania, Philadelphia PA

Choreographers: Rinat Becher, Rachel Bergstein, Lauren Gross, Elana
Leventhal, Deborah Markowitz, Sara Tillinger
Rachel Bergstein, Jill Berkin, Elana Leventhal, Deborah Markowitz, Sara
Tillinger, Sari Yehuda

Yonim – Madison, WI

Director: Ruth Elmakias
Choreography: Ruth Elmakias, Shmulik Gov-Ari, Yonim dancers
Naomi Elmakias, Rebecca Ganetzky, Alix Gould-Werth, Ari Herstand, Talia
Karasov, Naomi Kreamer, Yael Resnick, Becky Saltzman, Maureen Schneck,
Elana Sondel, Jessie Stein, Dina Sussman-Gaedke, Orit Vardi, Hannah
Wolkstein

Kol Rinah – Prozdor, Hebrew College, Brookline, MA

Director: Cantor Charles Osborne
Sam Alpert, Rachel Andelman, Adam Baratz, Sasha Boloker, Johanna Bronk,
Alissa Darsa, Alex Fishman, Amy Goldblatt, Jeff Gould, Valerie Hattis,
Daniel Lazewatsky, Rachel Olson, Carly Pildis, Josh Rajman, Gabe Sands,
Na'ama Shorr, Abby Simkovitz, Talya Sokoll



(1979)



(1990)

The Israel Folkdance Festival Coordinating Committee

Committee Members: Ken Avner, David Beckman, Janie Chefitz, Ellen Garfield, Susan Gruber, Ruth Leah Kahan, George Kirby, Josh Musher, Renee Myers, Giselle Prinz, Ira Vishner.

Program Announcements: Susan Gruber

Special Thanks to: Draper Laboratory, Eli Levy, Miriam Rosenblum, Karen Ross, Sarah Safran-Lesser, Aimee Schiffman, Natasha Shabat, Emily Sper, Harvey Sukenic, Avram Tetewsky and our ushers and volunteers.

**We're looking forward to seeing you again next year at the
*26th Annual Israel Folkdance Festival!***

**Save the date: March 10, 2002
Look ahead to: March 23, 2003**



(1984)

WELCOME TO THE 25TH ISRAEL FOLKDANCE FESTIVAL! WE ARE GLAD THAT YOU ARE HERE.

How, you ask, did the Festival come to be? Who started it and why? How has the Show changed since the early years? How does it all come together?

Good questions, we say, and we are happy to answer them for you. Back in 1977, George Kirby had the idea of creating a forum for Israeli folk dancing in Boston. Working with a few friends, he brought seven groups and an audience to Brookline High School for the first performance. The next year, the show grew bigger, as did the audience, and it has continued to expand ever since.

There has been remarkable continuity in both the dance groups and the organizing committee. The first shows were made up mostly of local groups, but after only a few years, we included out-of-town ones as well. We encouraged college troupes to join us, and many, like Brandeis and Columbia, have been performing with us for years. The first Festival included three groups of younger dancers as well. This year we are pleased to welcome sixteen dance groups and the Solomon Schechter chorus, showing how accessible Israeli folk dance is to all ages.

As for the coordinating committee, George put together the music for the first show and has continued to do so for almost every show since then. Susan Gruber and Ira Vishner joined the committee in its second year and are still active. Among her many jobs, Susan collects the hometown information of the dancers, works on the program and sends out press releases. Ira has choreographed more finales than anyone we know and handles the Festival's finances. Dave Beckman has run lights and Janie Chefitz has handled the tickets since the early years. Renee Myers has been involved almost from the start. Ruth Leah Kahan keeps in touch with all the performing groups, making sure that each has whatever it needs before the Big Day. Giselle Prinz, Ellen Garfield, Ken Avner and Josh Musher have taken over various responsibilities. Other committee members have come and gone, but anyone who has read the program carefully over the Festival's years, will recognize these names. Here at Kresge, we have been fortunate to have the continued sponsorship of M.I.T. Hillel.

This year, we are delighted to offer a sing-along with the Prozdor chorus in the lobby before the Show; we hope that it has brought you into the auditorium with a smile. This year's show represents all styles of Israeli folk dance and a range of ages and bring together groups from our widest geographical range ever; we are thrilled that so many dancers enjoy the Boston Festival as a showcase for their performances and that so many work so hard to be here.

In honor of our 25th anniversary, we hosted a full weekend of special events this year. On Friday night, we sponsored a Shabbaton at the Young Israel of Brookline. This catered dinner brought together local and out-of-town dancers for an evening of singing and a talk about music and dance in Judaism. We offered a list of local events for visiting dancers on Saturday morning and Ken Avner ran a workshop that afternoon devoted to teaching basic repertoire dances to all comers. Saturday night brought yet more of the dancers together for a dance and ice-cream party. Today everyone in the Show arrived at Kresge early to learn the finale and to put the finishing touches on this special 25th performance.

The Festival is run solely by volunteers. We work all year to put this show together, starting with mailings to dance groups in September and intensifying as March draws near. It is a tribute to everyone involved that each Festival has been so successful — the dancers rehearse to bring their best performances, the Committee works hard to put the show together and make it run smoothly. And, of course, there would be no show without you, our audience. We thank you for your support and look forward to seeing you here for many more years.

If the show inspires you, come to Israeli dancing during the week.
There are many opportunities for you to learn and dance:

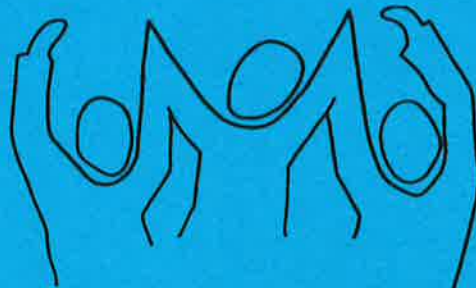
Sunday nights: Harvard Hillel, Cambridge
contact: Joan E. Hantman, 617 484-3267
Pamela Kessler, 617 254-HORA

Monday nights: Kehillath Israel, Brookline
contact: Ken Avner, 617 484-4282
ken_avner@harvard.edu
www.israelidance.com/playshop

Tuesday nights: Temple Beth-El, Newton
contact: Pamela Kessler, 617 254-HORA
pam@hora.org

Wednesday nights: MIT Cambridge
contact: Joan E. Hantman, 617 484-3267
<http://web.mit.edu/fdc/>

Lobby entertainment has been provided by The Kol Rinah
Chorus of Prozdor, Hebrew College.



Israel Folkdance Festival of Boston, Inc.
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(617) 566-1658

Visit our Website at www.israelidance.com/bostonfestival/
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