

If the show inspires you, come to Israeli dancing during the week. There are many opportunities for you to learn and dance:

Sunday nights: Temple Emeth, Brookline

Contact: Pamela Kessler, 617 254-HORA
dance@horah.org

Monday nights: Kehillath Israel, Brookline

Contact: Raphael and Ronnie
Dance@rrdance.com
www.rrdance.com

Tuesday nights: Temple Beth-El, Newton

Contact: Pamela Kessler, 617 254-HORA
Pam@horah.org

Wednesday nights: M.I.T., Cambridge

<http://web.mit.edu/fdc/>

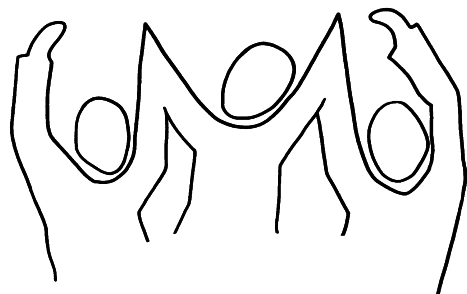
Wednesday nights:

JCDS, Boston's Jewish Community Day School

Contact: David Karger
Karger@MIT.edu

Thursday nights: Temple Israel, Sharon

Contact: Mazi Tobias
mazi_tobias@hotmail.com



Israel Folkdance Festival of Boston, Inc.

88 Tappan Street • Brookline, MA 02445 • 617-566-1658

Visit our website at www.bostonfestival.org
or e-mail us at info@bostonfestival.org

רוצה לרקוד לרקוד
Rotza Lirkod SHE WANTS TO DANCE

Boston's



**Sunday, March 13, 2011
Kresge Auditorium
M.I.T. Cambridge, Mass.**

Produced by
Israel Folkdance Festival of Boston, Inc.
88 Tappan Street
Brookline, Massachusetts 02445

A non-profit, tax-exempt organization

**Sponsored by Campus Activities
Complex of MIT**



Rotza Lirkod
SHE WANTS TO DANCE
רוצה לרקוד

Like the wind, you sing me a melody
With a wild laugh you invite me
And then elude me around every corner
And you know that I am in love
She wants to dance, only to dance

כמו הרוח את שרה לי מנגינה
בצחוק פרוע אלייך את מזמינה
ואז חומקת מעבר לכל פינה
ואת יודעת שאני מאוהב
רוצה לרקוד, רק לרקוד

The taking of photographs or audio or video recording, either with or without flash attachments, is strictly prohibited during the performance for the safety of our dancers.

Please turn off all electronic devices, including cell phones and pagers, during the performance.



**Boston's 35th Annual
Israel Folkdance Festival
March 13, 2011**

PROGRAM

Opening

Rotza Lirkod: She wants to dance!

Zikukim — Newton, MA

Hayoshevet Baganim: HaRokdim Baganim – Hayoshevet Baganim. A vibrant dance in the classical hora style.

Katzefet of Temple Emanuel — Newton, MA

Chalomot Shel Acherim, Tfilat Haderech: Life's journey is a matter of interpretation. We overcome obstacles, enjoy the happy moments and make new friends as we move through our lives.

**Shemesh of JCDS, Boston's Jewish Community Day School —
Watertown, MA**

Ootz-Li Gootz-Li Medley: Nus Hananus, Wedding song, As Beautiful As I Am, Weaving Song. Based on one of the most popular children's musicals in Israel, the dance presents a variety of funny characters from the Ootz-Li Gootz-Li (Rumpelstiltskin) musical.

**Shalhevet, the Israeli Dance Troupe of Barnard/Columbia and JTS —
New York, NY**

Yetziat Mitzraim: The Exodus from Egypt. In our dancing, we strive to exude the forceful energy of newly found freedom. Traditional Israeli dance, in honor of our heritage, combines with American modern dance to emphasize our emotions.

Nitzanim — Atlanta, GA

Erev Shabbat, Debka Rafiach: We dance together welcoming the Sabbath to our homes. The dancers weave in and out around each other like the braids of the challah, and end back where they started, hoping that Shabbat will never leave us.



Besamim — Newton, MA

Siyashaya Ingoma, Tutim, Tagidu La: This dance portrays the inner struggle we all have between conflict and love. By supporting one another, we emerge successful.

Yare'ach — Watertown, MA

Im Telech: A dance expressing the longing of a girl pleading for her lover to return. It reflects her sadness but also her hope that he will come back soon.

Nilhav Dance Group of Prozdor, Hebrew College — Newton, MA

Po BeYafo, Meri Lanetzach: Nilhav's dance brings a modern and youthful spirit to the realm of traditional Israeli folkdance, and recognizes that this generation of dancers represents the next generation to protect and support Israel.

Pninay Emeth — Brookline, MA

BeKetzev HaZman: Let's celebrate and dance, enjoying youth and the moment.

Beketsev Israeli Dance; Cornell University — Ithaca, NY

Salamati, Tirkedi: Salamati is a dance about friends out to have a great night on the town. It is full of life, joy, and a Persian party beat! Tirkedi is an uplifting dance about turning to dance when life gets tough. The rhythm of the music will "chase the fear away!"

Kochavim of South Area Solomon Schechter Day School — Norwood, MA

Olam Maleh Ahava: The world is full of love; for family and friends, for faith, for life and for the joy of dance!



Parparim Ensemble — New York, NY

Hip-Hop Tziyoni: Gaby and Debbie, Shalosh Arba ve La'avoda. A combination of hip-hop with Israeli folk dance that reflects on how Theodore Herzl, the founder of modern Zionism, might himself feel the pulse of modern Israel.

Tzamarot of Temple Israel — Albany, NY

Ta'am Haman, Erev Shel Shoshanim, Dayagim: An adaptation of Fred Berk's "Fishing Village" in honor of the 100th birthday of the father of Israeli folk dancing in the United States.



INTERMISSION

Festival Honoree of the Year

Join us as the Israel Folkdance Festival of Boston honors Lorraine Posner Arcus as our 2011 Festival Honoree of the Year.

Hora DC — Washington, DC

Ketzev Mizrachi: This suite brings everyone into the amazing world of Middle Eastern music and dance. The darbuka, a Middle Eastern hand drum, will guide you on this trip that melds ancient and modern influences from the Mizrachi culture.

Kesheroaked — Newton, MA

Zip: Join us as we enjoy a good old fashioned Jewish hoedown!

B'yachad; Brandeis University — Waltham, MA

B'yachad Suite: Chalon Mashkif, Ana Delu, Malkat Ha'chatunot. Three songs that reflect the diversity of Israeli music. The choreography reflects the different styles present in Israeli dance, from traditional folk dancing to more contemporary forms of movement.

Sucaria of Temple Emanuel — Newton, MA

Yeled Disco, Abanibee: Sometimes, there's a cultural gap between kids and their parents. In this dance, the kids have discovered disco dancing and are resistant to their parents' experience and expertise. By the end, they find a way to share their love of dance.

Ruach Aviv — Greater Boston, MA

Rov Ha'Sha'ot, Mah Kore Li: The Well. Imagine that you are back with our forefathers and foremothers. Your day might include a trip to the well where you not only get water, but also socialize and connect with your neighbors.

La'asot Rikud — West Hills, CA

Bimkom Preda, Ma SheTevakshi: Each little bird follows its own path at first, but rejoins its community to fulfill its destiny. The birds fly together, according to their hearts' desires, instead of separating.

Kesem of The Rashi School — Dedham, MA

Dirah Esrin V'Shesh: The magic of "Kesem" is contagious in this fun, upbeat rendition of a popular Israeli song.

Kerina — Waltham, MA

Machrozet Metukim: Dancing with radiant energy, we celebrate. Come with us to explore the music and movement, with a Middle Eastern flair.

Keshet of JCDS, Boston's Jewish Community Day School — Watertown, MA

HaKarchon min HaYarkon: The iceberg from the Yarkon. What would happen if one morning an enormous iceberg turned up in Tel Aviv's Yarkon river?

Yonim Madison's Israeli Dance Youth Performing Troupe — Madison, WI

Yesh Bi Od Ko'ach, Inyan Shel Zman, Ahava Tenatze'ach, Shar Lach: "If Only You and Me." We dance to symbolize our connections to each other, and the joy of being together in both tough times and happy ones.

Kalaniot; Boston University's Israeli Dance Troupe — Boston, MA

Debka Uriah, Hora So'eret, Anachnu Ha'Ro'im: We dance joyously as we celebrate our Jewish heritage.

Finale

Rotza Lirkod: She wants to dance!



ROSTERS

Beketsev Israeli Dance; Cornell University — Ithaca, NY

Head Choreographer: Leighann George

Administrative Director: Joelle Bazaz

General Manager: Mike Ernst

Martina Azar, Joelle Bazaz, Perri Cohn, MT Condosta, Michael Ernst, Marissa Frieder, Leighann George, Caroline Kebbe, Anthony Lazzarri, Sylvia de la Piedra

Besamim — Newton, MA

Director: Abby Wolf

Jen Jango-Cohen, Naomi Kling, Marcy Leiman, Alma Mahon, Shira Musher, Rachel Segaloff, Eliana Wachs-Cashman, Rina Wagman, Abby Wolf, Pamela Wolf

B'yachad; Brandeis University — Waltham, MA

Choreographer: Jennie Berger

Assistant Choreographer: Leslie Golden

Dave Bengier, Jennie Berger, Camille Dolfen, Rachel Feldman, Ilana Huz, Meg Kennedy, Rafi Kohen, Missy Mandell, Rebecca Meyer, Micky Waks, Randi Zegman

Hora DC — Washington, DC

Choreographer: Daniela Tam

Hila Balely, Izik Balely, Raz Barzilay, Mindy Feldman, Sherry Fox, Judy Kerbel, Marina Kraus, Mario Margolis, Don Preuss, Ilana Preuss, Kinneret Rand, Ariel Stein, Daniela Tam, Elliot Yadin

Kalaniot; Boston University's Israeli Dance Troupe — Boston, MA

Co-Artistic Directors: Neta Batscha, Yonina Eisenberg

Neta Batscha, Fiana Eber, Yonina Eisenberg, Ayelet Wachs Cashman, Allison Glass, Brian Ross, Marissa Snyder, Eryn Trauben, Rachel Udwin, Bryan Zaramba

Katzefet of Temple Emanuel — Newton, MA

Leader and Choreographer: Alexis Maharam

Assistants: David Siegel, Sarah Timoner

Lindsay Flammey, Chera Garlick, Meital Goldberg, Lianne Gross, Gabriel Kaptchuk, Gabriel Karger, Sarah Karp, Marissa Krasner, Naomi Lieberman, Molly Mamon, Shoshi Musher, Adina Poras, Amalia Safer

Kerina — Waltham, MA

Teacher and Choreographer: Rachel Arcus-Goldberg

Lianne Gross, Rachel Kasimer, Naomi Lieberman, Eliana Perlmutter, Ayelet Pinnolis, Rebecca Pritzker, Ilana Shechter, Alicia Zolondick



Kesem of The Rashi School — Dedham, MA

Leader/choreographer: Ellen Schiffer Berkowitz

Samantha Altman, Shoshana Berkowitz, Emily Gliklich, Moriah Jacobs, Sydney Kornbleuth, Eden Olsberg, Alexa Perlov, Natalie Perlov, Sarah Sarnak, Perri Sucoff

Kesheroked — Newton, MA

Choreographer/Artistic Director: Leslie Siegel

Coordinator: Becky Price

Alana Axelrod-Freed, Dalia Bernstein, Ella Brooks, Sydney Brooks, Maya Chelminsky, Shira Cooperman, Shanie Kalikow, Yonah Kalikow, Sarah Modiano, Seffi Shestopal, Yarden Shestopal, Michal Shneorson, Emma Sullaway, Marty Sullaway, Eliana Zuckernik

Keshet of JCDS, Boston's Jewish Community Day School — Watertown, MA

Choreographer and Dance Instructor: Alla Shimron

Sasha Abramovich, Eliana Bazer, Tali Bers, Bayla Kamens, Miriam Kamens, Ronit Kempler, Maya Levisohn, Elisha Lion, Tamara Kohlberg Nadar, Dani Wurster Parnes, Maya Rubin, Shira Small, Shira Tall

Kochavim of South Area Solomon Schechter Day School — Norwood, MA

Teacher: Bonnie Grumet Rubenstein

Gilat Bailen, Rebecca Holloway, Leora Levitt, Gavrielle Mayman, Clara Meskin, Danielle Rubenstein, Ruby Singmon, Adira Smirnov, Becky Stone, Tamar Stollman

La'asot Rikud — West Hills, CA

Teacher: Erica Goldman

David Abramovici, Jacob Diamond, Megan Feldman, Bryan Gershkowitz, Hannah Macias, Megan Pemstein, Shoshana Strom

Nilhav Dance Group of Prozdor, Hebrew College — Newton, MA

Director: Abby Wolf

Sarah Binney, Aliza Bromberg, Sophia Einis, Allessandra Farrar, Yarden Gavish, Rosanna Gessel-Larson, Stacie Lane, Leah Levine, Rachel Lit, Molly Rookwood, Adam Siegel



Nitzanim — Atlanta, GA

Choreographer/Director: Meliss Bachar
Hallie Alpern, Lipaz Avigal, Daniela Friedman, Adina Karpuj, Julia Kesler, Heather Marcus, Gemma Rappoport, Micaela Robinson, Olivia Sachs, Nikki Stoumen, Ivana Videlefsky

Parparim Ensemble — New York, NY

Artistic Director: Ruth Goodman
Choreographer: Annetta Engelman-Zaltzberg, Natalie Agajan, Aya Araki, Hallie Goldfarb, Uriel Mendelson, Alexis North, Elana Rozenfeld, Julie Rubin, Tina Scheitrum

Pninay Emeth — Brookline, MA

Choreographer and Artistic Management: Alla Shimron
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Ruach Aviv — Greater Boston, MA

Choreographer/Artistic Director: Leslie Siegel
Co-Coordinator: Ruty Bakor, Bernie Bernstein
Ruty Bakor, Bernie Bernstein, Phyllis Eidelman, Deborah Goodman, Tatjana Meschede, Shira Musher, Shoshana Musher, Elyse Park, Giselle Princz, Adam Siegel, Leslie Siegel, Seth Stollman, Mazi Tobias
Ruach Ktana: Naomi Siegel, Tamar Stollman, Adi Tobias, Amit Tobias

Shalhevet, the Israeli Dance Troupe of Barnard/Columbia and JTS — New York, NY

Choreographers: Jael Goldstein, Melissa Itzkowitz
Keren Fefer, Arielle Feit, Dafna Feith, Jael Goldstein, Melissa Itzkowitz, Nina Kretzmer, Hannah Mackler, Bracha Rubin

Shemesh of JCDS, Boston's Jewish Community Day School — Watertown, MA

Choreographer/Dance Instructor: Alla Shimron
Inbal Armony, Hannah Bardei, Elie Berman, Shira Bloom, Anna Caine, Amalya Charytan, Leah Gann, Ezra Gordon, Dina Grossman, Joshua Grossman, Orli Hellerstein, Miranda Karger, Matan Kruskal, Talya Lerner, Jesse Levisohn, Moriah Lichtenstein, Noah Lion, Liora Meyer, Rafael Shakun-Berkelhammer, Maya Shyevitch, Eamon Sinclair, Reena Zuckerman

Sucaria of Temple Emanuel — Newton, MA

Director/Choreographer: Rachel Arcus-Goldberg
Ayla Denenberg, Larry Denenberg, Leora Finkel, Joseph Gann, Joshua Gann, Leah Gann, David Karger, Miranda Karger, Sherrie Michelin, Bonnie Rubenstein, Danielle Rubenstein, Emily Rubenstein, Eliana Wald, Margo Wald

Tzamarot of Temple Israel — Albany, NY

Artistic Director: Lorraine Posner Arcus
Jamie Berger, Camille Brenner, Ian Dembling, Kaila Falk, Hilary Forrest, Sydney Gross, Madeleine Halle, Jenna Herr, Hannah Itskov, Ari Karo, Jane Katzer, Jenna Klein, Revital Levy-Bernstein, Shulamit Ornstein, Elena Pollack, Haley Rice, Cara Rosenberg, Ari Rosenblum, Emma Rugoff, Molly Schwartz

Yare'ach — Watertown, MA

Choreographers: Miriam Kamens, George Kirby, Elisha Lion, Nina Sivan, Sasha Abramovich, Bayla Kamens, Miriam Kamens, Elisha Lion, Hodaya Propp

Yonim Madison's Israeli Dance Youth Performing Troupe — Madison, WI

Artistic Director: Jill Turnbull
Operations Director: Laura Toso
Katie Ankowicz, Carolyn Baum, Leora Baum, Aviva Gellman, Shoshana Rudin, Emma Wasserstrom

Zikukim — Newton, MA

Choreographer: Becca Rausch
Restaged by: Bert Fern, Lashya Steele, Sara Timoner
Aaron Beckman, Malka Benjamin, Julia Feldman, Bert Fern, Jason Holt, David Karger, Bob Labovitz, David Siegel, Lashya Steele, Sara Timoner



Lorraine Posner Arcus
Israel Folkdance Festival Honoree of the Year



The Israel Folkdance Festival of Boston is delighted to announce that Lorraine Posner Arcus is the 2011 Festival Honoree of the Year. The Honoree of the Year Program recognizes individuals who have dedicated significant amounts of time and effort to the Festival and to Israeli folk dancing.

Lorraine has devoted a tremendous amount of her life to Israeli dancing. Her most significant contribution has been inspiring youth to participate in Israeli dance performance. Her flagship teen performance troupe, Tzamarot of Temple Israel in Albany, New York, first participated in our 10th Festival in 1986. The troupe joined us again for the 12th Festival in 1988 and, under Lorraine's direction, has continued to perform in our show each and every year since then. She has woven Tzamarot into the fabric of the Festival.

Lorraine believes that the Festival "provides the opportunity for all of the dancers, of all ages, to be able to share their common love of Israeli dance. Each group brings its own unique ability of interpreting the steps and the music, all weaving a beautiful tapestry of the wide variety of Israeli dance styles."

At Kutz Camp, Lorraine began studying dance under the tutelage of Fred Berk, the father of Israeli folk dancing in America. Fred invited Lorraine to continue studying with him in New York City and to participate in one of his Israeli dance tours of Israel. For Lorraine, the tour was simply "inspirational," providing the historical backdrop for her career as an Israeli dance teacher, choreographer, and mentor. Though she was only 17 that summer, Fred introduced her to many of the founders of Israeli dance and asked her to be one of his demonstrators, a coveted role. As Fred told Lorraine,

"There are people who can execute the steps as well as you, but you dance with your heart, and that's most important."

Thirty-six years ago, Lorraine brought her love for Israeli dance and her choreography and teaching skills to Temple Israel in Albany, New York, where she founded the Temple's Israeli Dance Program. Under her direction, the Program has developed into a multi-faceted Israeli dance community for children, teens, and adults. Alumni from Lorraine's Program have gone on to create, direct, choreograph for, and perform in some of our Festival's favorite Israeli dance troupes.

We are very proud to recognize Lorraine and her contributions to the Israel Folkdance Festival of Boston and the Israeli dance community at large this year, her 36th and final as the Director of the Israeli Dance Program at Temple Israel.

FESTIVAL DONORS

**In recognition of Lorraine Posner Arcus
and the Israel Folkdance Festival of Boston**

Our grateful thanks to all of our listed donors, as well as all those donors who contributed after our program went to print and those who chose to contribute anonymously.

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Opening/Finale Choreographer: Becca Rausch

Program Announcements: Susan Gruber

Special Thanks to: Lior Barnoon, Eve Cameron, Sarah Chefitz, Mike Foley, Michael Kahan, Linda Kasten of the Tremont Street Shul, Aimee Schiffman Levy, Eli Levy, Debbie Rausch, Lee Rausch, Miriam Rosenblum, Adam Shyevitch, Jennifer Smith, Emily Sper, Harvey Sukenic, Jess Vishner, Nathaniel Vishner, Polly Vishner, Joanna Wisch, Rachel Wisch and all our ushers and volunteers.



The 35th Israel Folkdance Festival of Boston has been delighted to participate in the Boston Jewish Music Festival.

The Israel Folkdance Festival needs your help if we are going to continue in these challenging economic times. Be a partner with us in keeping this unique and wonderful Festival available for future generations of Israeli folk dancers and for those who love dance. Please visit our website at www.bostonfestival.org to make your tax-deductible contribution.

We're looking forward
to seeing you next year at the
36th Annual Israel Folkdance Festival!

Save the date: March 18, 2012